

MULTIPLY

New Service/New Site Training Track



MULTIPLY Unit 7– Resources

BUILDING WORSHIP BRIDGES

- Worship to Accelerate Neighborhood Connections (Book and Workbook) by Cathy Townley, Kay Kotan and Bishop Robert Farr www.BuildingWorshipBridges.com MULTIPLY Session Six is based largely on this material
- *Worship Ways* by Tom Bandy Many have found this book useful for determining worship styles for specific mission fields

LEARNING HOW TO TELL YOUR STORY DURING THE SERVICE

- Example in MULTIPLY workbook
- Several more examples in BUILDING WORSHIP BRIDGES

USING RECORDED BACKGROUND MUSIC

- If you have good wifi, subscribe to Spotify or SeriusXm and play a Christian station
- If you do not have good wifi, make playlists

CREATING A CULTURE OF HOSPITALITY

- Clip In, by Jim Ozier
- Get Their Name, by Bob Farr and Kay Kotan

HOW TO IMPROVE THE USE OF YOUR SCREEN

- Building Worship Bridges
- Midnight Oil seminars and writing and teaching by Jason Moore Especially on the power of image

HOW TO INCORPORATE INTERACTIVE PRAYER

- Using Texting, different forms of prayer, and other activities, Building Worship Bridges
- Google "INTERACTIVE PRAYER"
- Read preaching books by Doug Pagitt including Interactive Preaching,

HOSPITALITY CHECK LIST (for attending other worship services)

<u>http://townleycoaching.com/free-downloads/</u>

DECORATING FOR KIDS' MINISTRIES

- Excerpts from video
- New Morgan Hill Baptist Church Factory Children's Ministry Theme
- Creative for Kids.mp4

Comparison of hybrid and the live-band-led service used in video

ANCIENT FUTURE HYBRID*	LIVE - BAND LED
Announcements scrolling on screen BEFORE service starts	Announcements scrolling on screen BEFORE service starts
OPENING SONG	Two to Three songs, may include spontaneous prayerOffering sometimes woven into the three songs
Spoken liturgy	
SECOND SONG OR HYMN IN MODERN STYLE	
Welcome and invitation	Welcome and Invitation
VIDEO	VIDEO
Creed	Offering sometimes here
SCRIPTURE AND MESSAGE	SCRIPTURE AND MESSAGE
Interactive, thematic prayer	
Communion, Offering	
Closing Song	Closing Song
Dismissal and Benediction	Dismissal and Benediction

*The SPOKEN-LITURGY DRIVEN format would be similar to the Ancient-Future Hybrid in terms of structure, or order, but the music would be different.