



MULTIPLY

New Service/New Site Training Track



MULTIPLY Unit 8– Resources

BUILDING WORSHIP BRIDGES

- ***Worship to Accelerate Neighborhood Connections*** (Book and Workbook)
by Cathy Townley, Kay Kotan and Bishop Robert Farr
www.BuildingWorshipBridges.com
MULTIPLY Session Eight is based largely on this material

HOW TO HIRE A WORSHIP LEADER

- ***Missional Worship: Increasing Attendance and Expanding the Boundaries of Your Church***, Cathy Townley, Chalice Press, 2011.
- ***BUILDING WORSHIP BRIDGES*** (expands upon the role of the worship leader beyond what is shared in the video, especially how to develop a strong music ministry, and also insight into how to develop a choir for choir led services and choir directors)
- ***DYNAMIC WORSHIP***, Ken Callahan, Jossey Bass, still a GREAT BOOK, especially for how to develop a choir and a choir director

HOW TO WORK WITH A WORSHIP DESIGN TEAM

- Much detail in *Building Worship Bridges*
- *Taking Flight with Creativity*, Len Wilson and Jason Moore, who both came out of Ginghamburg UMC in Tipp City Ohio.

HOW TO WORK WITH A SERMON WRITING TEAM

- ADDITIONAL DETAIL on this topic in *Building Worship Bridges*
- Anything by *Doug Pagitt*
- Articles by Carey Nieuwhof, especially “5 Disruptive Church Trends that will Rule 2016”,
<http://careynieuwhof.com/5-disruptive-church-trends-will-rule-2016/>

ADDITIONAL RESOURCES FOR DEVELOPING CREATIVITY

- ***Overflow***, Andra Moran, Chalice Press
- Lovett Weams book

DOWNLOAD WORSHIP LEADER JOB DESCRIPTION:

LIVE BAND-LED CREATIVITY CHART^

Announcements scroll during the Gathering*

Three praise songs

Video (testimony)*

Welcome begins*

Video (thematic) and offering*

Sermon, with prayer, texting, visuals woven in

Assignment, benediction, dismissal*

Recorded music

WORSHIP DESIGN CREATIVITY CHARTS

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 Workbook; Townley/Kotan/Farr, © 2017;
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**Spoken Liturgy / Live-band led Hybrid
Creativity Chart**

Announcements scroll during Gathering*

Prelude

Opening Hymn

Invitation to worship*

Passing Peace

Second hymn

Host welcome*

video *

Choir Anthem

Scripture*

Sermon

Interactive prayer*

Offering*

Final invitation to discipleship*

Benediction, followed by postlude or recorded
music